

JLEY. DSON EUM TONAWIDE OPEN ROAD
ICKLEHEAD
Y-ON M-OTER HUR SOARS ALONE
ENTHUSIAST
N HARLEY-DAVIDSON MUSEUM
WILLIE G. WALLER
LIFE
AMERICAN
V-Road BOY
FAT
SPORT
BIG
HARLEY-DAVIDSON
KNUCKLEHEAD
DAY
1903
PASSION
MUS
INTERNAL
DAVIDSON MUSEUM
RIDE
HARLEY-DAVIDSON MUSEUM
EAGLE SOARS ALONE
HARLEY-DAVIDSON MUSEUM
2008
TWIN CAM
WILLIE G. WALLER
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JITIM
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COMBUSTION
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WIDE OPEN ROAD



Title: Motorcycle Song

Author: Diane Siebert

Summary: A motorcycle will take you anywhere a road can go. The rush of speed, the hum of the engine, and the exhilaration of a journey are captured here in rhythmic verse that takes readers down wide roads, side roads, country lanes, and city streets. Extraordinary paintings saturated with intense color celebrate the glory of motorcycles and the freedom of the open road.

STORY PRESENTATION

Setting the Stage: *Ask: Tell me about the people that you see riding bikes? What do they look like? What do you think that they do for work? Why do you think they like to ride their motorcycles?*

Read the Story: *Today we are going to read a story called Motorcycle Song. While I am reading the story, listen for all the different kinds of people who ride motorcycles.*

Finishing the Story: *What types of people ride motorcycles in the book? What kinds of motorcycles do they ride? Have you seen any motorcycles like the ones that are pictured in the book? Can you show me which ones? We know that lots of different people ride our motorcycles. Let's go take a look at some pictures of those people.*

(Continued on next page)



GALLERY PRESENTATION

Exhibit/Artifact: Take your students to the Celebration Wall located in the last gallery of the Harley-Davidson Journey on the first floor of the Museum.



Gallery Facts to Share with Students:

- People have been riding motorcycles for over 100 years
- *Ask: What different types of motorcycles do you see here?* Singles, sidecar rigs, old motorcycles, new motorcycles? Any oddballs?
- Point out young people, older people, women, pets, people from foreign countries (woman in traditional S. African dress, center row with monitors) families. People riding in the city/country, bikes of all different colors/paint schemes, etc. You can also point out a few of your personal favorites.